

# Georgina Swinford (Georgie)

## RESEARCHER

Car owner (25+) with full business insurance

## EXPERIENCE

### Oak Island Films — *Researcher*

December 2021 - Current [Ted Oakes]

Interning for Ted; fact finding and researching animal behaviour, sourcing and extracting from scientific papers, academic texts and journals.

### We Are England, BBC One — *Runner*

October 2021 [Jim Farthing - Shooting Producer]

Assisting on a documentary night shoot at Bristol port, carrying kit, swinging lenses and being on hand to support the shooter throughout the night. Also given the opportunity to shoot GVs on the FX6.

### Motorway Cops, Channel 5/Purple Productions — *Researcher*

September 2021 [Katharine McCallum - Assistant Producer]

Working to changing briefs to find and source UGC Dashcam clips for established blue-light series. Contacting potential contributors to request footage, following up on enquiries, sending and managing material release forms, receiving footage, labelling and entering clips into the rushes log and archive database ready for ingest into the edit.

### Once Upon a Time in Zante, Channel 4/Optomem — *Junior Researcher*

July 2021 - September 2021 [Jimmy Hedger - Series Director]

Promoted from runner to Junior Researcher whilst on the shoot. Filming in Zakynthos, Greece I fulfilled all general running duties including; managing float, handling consent forms, driving crew and mic-ing contributors. I was also given opportunities beyond my initial runner role including casting contributors and liaising with them to book shoots, researching locations and key calendar dates plus joining story meetings with senior editorial team. I also acted in a camera assistant capacity, responsible for the FX9 kit and run bag, swinging lenses, handling and transporting rushes as well as shooting where feasible.

### Sex Education 3, Netflix — *Crowd/Addl. AD*

January 2021 - February 2021 [Ollie Williamson - 2nd AD]

Initially brought on as a daily I was subsequently asked back for the following month as a crowd AD and then as an additional, assisting on both base and floor.

### StillMoving Media — *Production Assistant/Self Shooter*

September 2020 - September 2021

Working on set for brands like Vauxhall, Blackmagic and LaCie working as a BTS photographer and self shooter I have captured images and footage used on social media in addition to being published on both Broncolor and BlackMagicDesigns' blogs.

### Hamptons International, UK — *Property Manager*

June 2017 - July 2019

Headhunted from my previous employer I managed a high end property portfolio in Bath and Bristol. My role included organising general maintenance repairs, reacting quickly to emergencies, prioritising and managing my workload in addition to planning and scheduling large projects whilst continually liaising with clients, tenants and contractors.

## EDUCATION

### University of Gloucestershire — *Film & Television Production (BA)*

(September 2021 - Current - due to graduate June 1st 2022)

London & Gloucestershire bases

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## ABOUT ME

I grew up absolutely glued to the true stories that shocked, wowed, and inspired me. At 25 I took a leap to return to education as a mature student and now as an avid traveller, animal lover and aspiring storyteller this is what I strive for; to work in the production of beautiful documentary content that informs, educates, inspires and challenges.

## SKILLS / ATTRIBUTES

Car owner with full clean license & business insurance

Basic first aid trained (2021)

Screenskills COVID-19 certified

Fluent in Mac and PC

Premiere Pro and working knowledge of Avid and DaVinci

Confident self shooter with Canon, Sony and BlackMagic

Experience in sourcing and referencing academic literature

Confident world traveller with valid UK passport

Confident driving abroad

COVID double vaccinated

Mature student with a positive attitude and hands on approach

## LANGUAGES

English (Fluent)

Spanish (Conversational)

## REFERENCES

Happily provided upon request

## GDPR STATEMENT

This CV may be kept on file and distributed.