

# Georgie Swinford

RESEARCHER

Car owner (25+) with full business insurance

## EXPERIENCE:

**STORY RESEARCHER - Minnow Films - 'SAS: Who Dares Wins' - Channel 4/FOX** (May - June 2022)

The first in the series to be shot for US distribution. Working in the Jordanian desert in extreme weather conditions, challenging terrain and at heights. Using listeners to log detailed contributor story notes and assisting the PD with our FX6 kit including swinging lenses, handling rushes and given the chance to shoot.

**RESEARCHER - Oak Island Films - 'Great Lakes Untamed' - Smithsonian** (November 2021 - January 2022)

Researching key facts including animal behaviours and geological data, pulling from and interpreting scientific papers and journals, logging rushes, cutting together early assembly cuts of sequences and assisting with script development including fact checking and referencing sources.

**ARCHIVE RESEARCHER - Purple Productions - 'Motorway Cops: Catching Britain's Speeders' - Channel 5** (September 2021)

Working to changing briefs to find and source UGC Dashcam clips for established blue-light series. Contacting potential contributors to request footage, following up on enquiries, sending and managing material release forms, receiving footage, labelling and entering clips into the rushes log and archive database ready for ingest into the edit.

**JUNIOR RESEARCHER - Optomen - 'Party Island: Summer in Zante' - Channel 4** (August - September 2021)

Promoted from runner to Junior Researcher whilst on the shoot. Filming in Greece I fulfilled all general running duties including; managing float, handling consent forms, driving crew and mic-ing contributors. I was also given opportunities beyond my initial runner role including casting contributors and liaising with them to book shoots, researching locations and key calendar dates plus joining story meetings with senior editorial team. I also acted in a camera assistant capacity, responsible for the FX9 kit and run bag, swinging lenses, handling and transporting rushes as well as shooting where feasible.

**TRANSCRIBER - AMOS Pictures - 'Kabul' -** (April - May 2022)

Listening to and quickly and accurately transcribing interviews using InqScribe for a documentary focusing on the withdrawal of US troops from Afghanistan.

**RUNNER - Uplands TV - 'Race, History & Today' & 'Union' - BBC** (March - April 2022)

Assisting crew, looking after primary contributors and presenter. Handling kit, driving where needed including internationally and ensuring crew welfare.

**RUNNER - BBC England - 'We Are England' - BBC 1** (October 2021)

Assisting on a documentary night shoot at Bristol port, carrying kit, swinging lenses and being on hand to support the shooter throughout the night. Also given the opportunity to shoot GVs on the FX6.

## PREVIOUS WORK EXPERIENCE:

**Property Manager - Leaders Ltd & Hamptons International** (October 2015 - July 2019)

Headhunted from my previous employer I managed a high end property portfolios across Cheltenham, Bath and Bristol. My role included organising general maintenance repairs, reacting quickly to emergencies, prioritising and managing my workload in addition to planning and scheduling large projects whilst continually liaising with clients, tenants and contractors.

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## ABOUT ME:

A proactive and creative Researcher looking to shoot insightful social and political documentaries. I have an ever curious, investigative mind, I'm self-assured but also conscientious and I build rapport quickly with both team members and contributors. I'm a confident self shooter and love being hands on. After several varied Researcher positions I'm now looking to focus toward my passion of telling important stories pertaining to current affairs and human-interest both worldwide and domestic.

## SKILLS/ATTRIBUTES:

Car owner with full clean licence and business insurance

Confident driving abroad including large vehicles

Basic first aid trained (2021)

Screenskills COVID-19 certified

Screenskills Introduction to the FS7

Confident self shooter with Sony (FX6) and BlackMagic (Ursa Mini Pro G2 and BMPCC)

Fluent in Mac and PC

Premiere Pro and working knowledge of Avid and DaVinci

Experience in sourcing and referencing academic literature

Confident world traveller with valid UK passport

A positive attitude and proactive hands on approach even in challenging environments

## EDUCATION:

**University of Gloucestershire: Film & Television (BA)**

September 2021 - June 2022

## LANGUAGES:

English (Native)

Spanish (Conversational)

## REFERENCES:

Happily provided upon request

## GDPR STATEMENT:

This CV may be kept on file and distributed.